

Creative Media Production (Film) HNC

UCAS: Course code CMP1; Institution code W52

Start dates: September 2019

Location: [Soho](#)

Duration: 1 year

Study mode: Full time (taught over 3 days per week)

Fees: £6,000 per year (International fees: £7,500 per year)

Course level: 4

Why this course?

The outlook for the UK's screen industries is bright. With considerable investment in UK studios, a vibrant and expanding independent sector, and spending on TV and video forecast for continued growth, the demand for skilled technicians and talent will continue to grow across the film and high-end TV sectors. There is a growing national need for the craft skills which are increasingly technology driven, such as engineering skills for lighting and sound and animation skills. The skills that you learn on the course will equip you for the fresh challenges of an ever-changing job market.

As well as developing a broad knowledge and awareness of key aspects of Creative Media Production, you will study specialist subjects like Film Practices, Film Studies and Editing for Film & Television. You will develop critically important skills in team-working, and using language that enables clear communication of concepts and day-to-day processes across the Film and TV fields. The course aims to provide you with the core skills and behaviours that are universally useful across all Film departments, companies and specialisms.

Course content:

This course emphasises practical studio production skills and developing a creative and professional approach to media production.

Working with a range of diverse and converging technologies and methodologies, successful candidates will develop innovative responses to create contemporary media solutions. Studio practice is always supported by putting the work into a historical, theoretical and cultural context.

You will learn a wide range of creative processes including:

- Video production and post-production
- Cinematographic techniques
- Television studio production
- Professional practice in the media sector
- Concept design and development
- Critical awareness and contextual understanding.

Module availability may be subject to change. The timetable will be available in August 2019.

You will learn in specialist facilities including arts, graphics, TV and recording studios, and will use specialist computing facilities.

This course has been developed with input from a range of professional practitioners and you will have the opportunity to work on projects alongside industry employers such as [ADOBE](#), [Sony](#), [Shaftsbury PLC](#), [The Design Museum](#), [The BBC](#), [Channel 4](#), [Creative Cultural Skills](#), [Creative Skillset](#), CNN in our TV studio.

Assessment: Assessment methods may include:

- Written reports/essays
- Case studies
- Work-based projects
- Time-constrained assessments
- Academic posters, displays, leaflets
- Presentations
- Working logbooks, reflective journals
- Presentations with assessor questioning

Entry requirements:

Applicants who are under 21 at the start of the course must have:

- At least one GCE A Level pass, or
- Have completed an appropriate full Level 3 qualification, such as Advanced GNVQ/ AVCE, NVQ, National Diplomas, Baccalaureate or Irish Leaving Certificate with passes in five subjects at higher level, passes in Open University courses or a Merit profile for a recognised Access course
- Supporting passes at GCSE including English and Maths at Grade C (or Grade 4 equivalent)
- IELTS score of 6.0 with no skill below 5.5, or equivalent English qualification for International students

Mature applicants (21 years old and over at the start of the course) do not have to satisfy the same certificated qualifications entry criteria as College and school leavers. They will be able to discuss their application during an interview and will normally be expected to have:

- At least 3 years' industry experience in a related field of study at supervisory or middle management levels
- IELTS score of 6.0 with no skill below 5.5, or equivalent English qualification for International students
- Equivalent GCSEs in English and Maths at Grade C (or Grade 4 equivalent)
- Completed a diagnostic assessment at point of interview

If applicants have significant professional or other qualifications and appropriate work experience they may be considered and are encouraged to apply, as will those wishing to formalise their experience or to update skills, knowledge and understanding. In addition, evidence of personal skills and qualities through their personal statement and references will be considered.

Additional costs:

In addition to the annual tuition fees, there may be additional costs associated with your programme including ad hoc day trips/excursions e.g. visits to employers or exhibitions. You may incur additional travel costs and on some occasions, entrance fees.

What can I do after the course?

Progression opportunities in the Creative Industries include work as a runner, potentially leading to roles such as camera operator and assistant editor. Students may also progress to the 1st or 2nd year (where appropriate) of a university degree.

How to apply:

Apply directly to Westminster Kingsway College by completing our [online application form](#) (printed submissions will not be accepted) or [through UCAS](#) (fee payable to UCAS*)

*To apply through UCAS for 2019 entry, you will be required to pay £13 for one choice and £24 for more than one choice.

Contact us on 020 7963 4181 or courseinfo@westking.ac.uk to find out more.